

***Diversity & Dissent Digitization Fund: Civil Society in 20<sup>th</sup> Century America***

2017/18 Spot Grant  
Application Form

Please complete the following form for each project proposal. If you are interested in submitting a funding request please contact Jeff Moyer ([jmoyer@revealdigital.com](mailto:jmoyer@revealdigital.com)) to arrange a conference call to review your project in advance of applying for funding.

Name of Project:	<b>Socialism in the US: Selections from the Papers of Edith and Arthur Fox, 1934-1975</b>
Sponsoring Library:	<b>Michigan State University Libraries</b>
Contact:	<b>Michael Rodriguez (<a href="mailto:rodri171@msu.edu">rodri171@msu.edu</a>)</b>
Description:	<p><i>Describe the project and its fit with the <a href="#">scope</a> of the Diversity &amp; Dissent Digitization Fund.</i></p> <p><b>Though the collection contains materials relating to union organizing in Detroit, the strength of the collection lies in the narrative of the Socialist Party of America from the 1930s to the early 70s. The Edith and Arthur Fox Collection at the MSU Special Collections highlights decades of work by Edith and Arthur Fox, two political and labor activists in the Detroit area. Both were heavily involved in a number of groups within the United Auto Workers, including the United National Caucus, as well as the Trotskyite Socialist Workers Party. The records contained in this collection include pamphlets, election proceedings, and internal documents from these various activist groups and unions, spanning from the 1930s to the Vietnam War era. Highlights include records of Arthur’s involvement with the UAW Local 600 (the Ford Rouge Plant), Edith’s work with the UAW Local 3 (Dodge Main), and decades of drafts, resolutions, position papers, and other internal documents from the Socialist Workers Party.</b></p> <p><b>For collection overview, collection organization, and container inventory see: <a href="http://as.lib.msu.edu/repositories/2/resources/1725">http://as.lib.msu.edu/repositories/2/resources/1725</a></b></p>

<p>Impact:</p>	<p><i>Describe the expected impact that the project will have on: classroom instruction, research, community engagement, donor relations, collection development, etc.</i></p> <p><b>The combination of local records from Edith and Arthur’s work with Detroit labor unions and national documents from the Socialist Workers Party provides an incredibly detailed perspective of the rich local labor history in the Detroit area and the broader labor and socialist efforts taking place across the country, linking Edith’s and Arthur’s work to a larger national movement. Digitization of this material as part of Reveal’s digital collections would highlight the unique role that Detroit holds in auto labor history while situating that role within a national context. This rich assortment of materials would be invaluable for any researcher investigating the history of labor and socialist movements in the United States or investigating the history of Detroit’s autoworkers and labor unions.</b></p>
<p>Time Period:</p>	<p><i>List the time period for the material.</i></p> <p><b>1930s to early 1970s</b></p>
<p>Sources:</p>	<p><i>List the source libraries or archives for your material. If sources are other than your library, make sure that you have access to the material for the project.</i></p> <p><b>Michigan State University Libraries</b></p>
<p>Type of Material:</p>	<p><i>List the formats of your material (serials, monographs, reports, etc.). Include relevant sizing metrics for each format (number of issues or volumes, number of pages, etc.) For each of the metrics indicate whether they are based on estimates or actual counts.</i></p> <p><b>There are several runs of periodicals (THE NEW RANK AND FILER, THE RANK AND FILE NEWS), but most of the material is pamphlets, single sheet “handouts,” or typewritten documents. In all approximate 5000 pages (though that estimate is on the high side).</b></p>
<p>Copyright:</p>	<p><i>Is the material copyrighted or is it in the public domain? For copyrighted material, provide a description of the steps required to clear copyright.</i></p> <p><b>Copyright will need to be sought out. We plan to have Reveal seek copyright permissions.</b></p>
<p>Funding Amount<sup>1</sup>:</p>	<p><i>Max. \$10,000 per request.</i></p> <p><b>\$7,755 total including: MSUL Digital Multimedia Center’s MODEL = \$4,265.00 for scanning, OCR, and simple derivative creation and Reveal Digital’s costs for folder level XML encoding.</b></p>

<p>Use of Funds<sup>2</sup>:</p>	<p><i>Describe how the funds will be used. Cost categories include: sourcing, scanning and XML creation<sup>3</sup>, copyright clearance, content reformatting, etc. Internal staffing and administrative costs are not to be included in the cost estimates as these should be covered by the sponsoring library. Hosting costs are covered by Reveal Digital<sup>4</sup>.</i></p> <p><b>MSU Library’s Kline Digital and Multimedia Center agrees to partner by scanning up to 5000 pages of identified documents meeting or exceeding FADGI guidelines, namely capturing images at 600 PPI, 24-bit color, uncompressed TIFFs. Images will be cropped, rotated, and undergo other post processing and quality control techniques to confirm the images are faithful. Derivative files, plus uncorrected Optical Character Recognition (OCR) will be generated and delivered.</b></p>
<p>Additional Notes:</p>	<p><b>Providing just the scans allows both MSUL and Reveal the freedom to pursue metadata schema of their own liking and at their own pace.</b></p>