

Diversity & Dissent Digitization Fund – February 2020 Update

We are excited to provide you with an update about the new collections your library is helping to support through the Diversity & Dissent Digitization Fund.

Student Activism on Campus

- Budget: \$100,000 (carried over from 2019)
- Anticipated Pages: 150,000

There has been much behind-the-scenes activity to curate content for this collection and to determine a digitization plan in partnership with source libraries. Working with manuscript collections for the first time has proven to be a valuable learning experience, but it has also taken more time than we anticipated to begin to make content available to you. That will change in 2020.

We are pleased to report that we have commitments for two key collections for inclusion in the project:

- UCLA - Student activism on campus from 1927-2014
- North Carolina A&T - the Greensboro Four sit-ins, 1960

You will begin seeing digitized material later in the spring/early summer for these collections. We are also reviewing collections held by Columbia University (Student Protest and the 1968 Strike) and Rutgers University (anti-apartheid collection).

In addition to these manuscript archives, we will also target key serial publications that served as official organs for student-led activist organizations. We will be adding approximately 75,000 pages of serials publications for which we acquired copyright permission but never digitized under the Independent Voices program. Highlights include:

- *The Student Voice* and related serial publications from the Student Nonviolent Coordinating Committee (SNCC)
- *Defender: Free Speech, FSM: Free Speech, The Gate* and *The Wooden Shoe* – publications associated with the Free Speech Movement at UC Berkeley
- *El Machete* and *El Gallo* – two publications from Movimiento Estudiantil Chicano de Aztlán (MECHA) at Los Angeles City College
- *El Alacran* – MECHA at Cal State Long Beach
- *Freedom North* – Northern Student Movement founded in 1961
- *Garfield Thomas Water Tunnel* – SDS newspaper from Penn State University
- *Gidra* – started by Asian American students at UCLA
- *Hoy, El Deguello* and *El Despertado* – three regional MAYO publications
- *The Iceberg* – Southern Student Organizing Committee
- *La Revolucion* – Mexican American Youth Organization founded by students at St. Mary's in San Antonio
- *The New Guard* – Young Americans for Freedom
- *Midnight Special* – SDS newspaper from LSU and Tulane; later the New Orleans Movement for a Democratic Society
- *The Mole* – SDS newspaper that preceded *The Old Mole*
- *The New York Herald Tribune* – High School Student Union

- *Southern Student Organizing Committee (newsletter)* and *New South Student* – newspapers from the Southern Student Organizing Committee
- *Student Activism Committee (newsletter)* – from Philadelphia, PA

In the meantime, you will find a new [Student Activism](#) series in Independent Voices. The Student Activism series contains fourteen publications we had already digitized for Independent Voices, but that also fit the scope of the Student Activism collection. We will begin adding the new titles to this series in Q2 2020, starting with *The Student Voice* and *Gidra*.

The manuscript collections will be published on the JSTOR platform and will be merged with the serials content later in 2020 when Independent Voices moves to JSTOR.

American Prison Newspapers, 1800 – 2019: Voices from the Inside

We are delighted to announce the selection of the next project under the Diversity & Dissent Fund, called American Prison Newspapers, 1800-2019: Voices from the Inside

- Budget: \$560,800
- Titles: up to 300

You will find project details, including the project’s description and scope, the list of distinguished advisory board members, the target title list and budget on the project’s new web page [here](#).

You may have seen an early description of the project in a survey we conducted last fall to assess interest in the idea. The response to the survey was strongly positive.

In the survey, we proposed American Prison Newspapers as a stand-alone project to be funded separately from the Diversity & Dissent Fund. However, the more we developed the concept, the more we realized how strongly it fits within the mission of the Diversity & Dissent Fund. The Editorial Board agreed and enthusiastically approved the project for Diversity & Dissent funding earlier in February. We are now ready to move it forward.

With a budget is \$560,800, the scope of this collection is greater than we can undertake with the D&D Fund alone. We will allocate \$250,000 from the Diversity & Dissent Fund to provide the base financial support for the project. The remaining \$310,000 will come from one-time contributing libraries and, hopefully, grants from various funding agencies.

What does this mean for your library? All D&D funding libraries will have access to the collection as soon as we launch with the first batches of content, which we hope will happen by May 2020. Your library will not be asked to contribute beyond the library’s regular D&D contribution. You will receive all the other benefits associated with being a funding library, including usage statistics, MARC records when the collection is complete, unlimited free delivery of downloaded text and metadata to support text and datamining activities and listing of your library as a funder on our website.